

Finding Aid *for* Margaret (Peg) Dewes Papers

This finding aid was created in February 2020 by Waikato Conservatorium of Music student Jess Wilson, with the help of Peg's daughter Sarah Dewes and Professor Martin Lodge.

Papers presented to the University of Waikato Library by Sarah Dewes (daughter of the late Margaret (Peg) Dewes)

Brief Description:

Peg Dewes (nee Barnett) first met Hungarian pianist Lili Kraus, and her family, in 1943, following release from a Japanese Prisoner of War Camp in Java. Lili and her family were billeted at the Barnett farm in Tirau for several weeks, and thus began a lifelong friendship and shared love of music. The Barnett family played a key role in forming one of the first Community Arts Service (CAS) committee in Tirau in 1946. Peg attended the first and second Cambridge Music School in 1946 and 1947 where Lili held a masterclass. By this stage Lili had become a naturalized New Zealander.

Peg and Lili enjoyed a rich friendship until Lili's death in 1986. Whenever Lili returned to New Zealand for a concert tour she would often stay with the Dewes family, and became a specially loved visitor to our home at 150 Te Rapa Rd, Hamilton. The Friends of Lili Kraus group was started after Lili settled in Texas, and Peg was instrumental in ensuring ongoing visits. Lili came frequently to New Zealand to perform and run master classes, including one at The University of Waikato.

After Lili died, Peg Dewes began the Lili Kraus scholarship for students in The University of Waikato Department of Music. Peg died in 2019, and her collection of papers, memorabilia and writings of this extraordinary 70 year period of musical and CAS history, have been gifted to University of Waikato by the Dewes family.

The collection contains 6 boxes of material (photographs, correspondence, programmes, newspaper clippings, tape and video recordings) relating to:

1. Cambridge Music School
2. Community Arts Service
3. Lili Kraus (concert pianist)
4. New Zealand Musical figures: Douglas Lilburn, Owen Jensen, Layton Ring, Dorothea Turner and Gwyneth Brown.

Location: Storage – New Zealand Rare Books.

Access: Request through [O Neherā](#)

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Cambridge Music School

Photos

1. 1946; Photos from the 1st Cambridge Music School, Lilburn (? According to annotation) conducting, Owen Jensen conducting (1 framed, 1 loose).
2. 1947; Photos from the 2nd Cambridge Music School, most annotated on back (5 loose, labelled envelope of photos, 2 bound photo albums).
3. 1948; Photos from the 3rd Cambridge Music School, annotated on back (6 loose).
4. 1949; Photos from the 4th Cambridge Music School, annotated on back (2 loose).

5. 1986; Photos from the 40th (reunion) Cambridge Music School, some annotated on back (3 loose).

Correspondence / letters

1. 1947 (June 13th); To Peggy Barnett; From Constance Leatham (well-known music teacher of New Plymouth), after the Cambridge Music School (original letter and annotated photocopy).
2. 1984 (November 29th); To Peggy Dewes (nee Barnett); From Owen Jensen, discussing upcoming 40th anniversary of the Cambridge Music School as well as planned book / memoirs.
3. 1985 (November 29th); To M. Dewes; From: Ronald (Ron) Dellow, discussing arrangements re: 40th anniversary of the Cambridge Music School, the future of the school from an economic perspective.
4. 1986 (March 14th); To Ronald Dellow; From Lili Kraus, regarding 40th anniversary, unable to attend (photocopy).

Newspaper Clippings

1. 1946; Cambridge Music School, "MUSIC SCHOOL REVEALS HIGH STANDARD", G. E. Fairburn.
2. Unknown date; Annotated newspaper clipping, photos of Rosamund Caradus ("1st School, Shepherd at the Rock") and Lois Manning ("Lous at 2nd School Lili's class").
3. 1947 (August, Better Business); Cambridge Music School, "Lili Kraus in NZ Music", Joyce Wellwood.
4. 1976 (?); 30th Cambridge Music School; "Students Strike Right Note At Cambridge", Staff Reporter, Cambridge.
5. 1979 (January 8th, The Times); Cambridge Music School; "Musicmakers go back to school WORLD CLASS MUSICIANS GATHER TO PLAY".

Notes / Masterclasses

1. Douglas Lilburn; A search for tradition, "a talk given at the first Cambridge Summer School of Music, January 1946", published by the Alexander Turnbull Library Endowment Trust (Newspaper clipping regarding publication pasted on inside cover).
2. 1946; Exercise book, M. L. Barnett (Margaret); Notes on masterclasses and general discussion etc.
3. 1947; Notebook (green cover), M. L. Barnett (Margaret); Notes on masterclasses for second Cambridge Music School with Lili Kraus.
4. 1947; Peggy Barnett, written notes regarding 1947 Masterclass with Lili Kraus and Final Concert (photocopy).

Miscellaneous

1. 1947; 2nd Cambridge Music School, information / application form.
2. 1947; 2nd Cambridge Music School, list of pupils including where each performer was from and the pieces played (1 typed, 2 handwritten copies).
3. 1949; 4th Cambridge Music School, "FINAL INSTRUCTIONS AND PROGRAMME"; Contents: Final instructions and travelling arrangements, Bus timetable : Meal hours : Programme for first day, Dormitory accommodation, Programme summary, Study groups, Diary.
4. 1950; 5th Cambridge Music School, information / application form (3 copies).
5. 1951; 6th Cambridge Music School, information / application form.
6. 1954; 9th Cambridge Music School, information / application form.
7. 1978; 32nd Cambridge Music School, Concert programme, Founders Memorial Theatre, Hamilton (2 copies).
8. 1985; Letters from Ronald Dellow as Director of the Cambridge Music School, regarding 40th anniversary reunion (2 letters).
9. 1986; 40th Cambridge Music School, information / application form.

10. 1986; 40th Cambridge Music School, Reunion function programme and composers concert programme (2 sheets).

Community Arts Service (CAS) / Similar

Tirau

Kraus concerts (1946)

1. Newspaper clipping regarding Lili Kraus' Tirau concerts, 8th (solo concert) and 9th (children's concert) of November, 1946.
2. Handwritten note and typed papers (drafts for article?) regarding Lili Kraus' Tirau concerts, 8th (solo concert) and 9th (children's concert) of November, 1946.
3. Handwritten notes regarding Lili Kraus 1946 Tirau visit; planning / to-do list, estimations of numbers, people to contact etc.
4. Peg Dewes (nee. Barnett), handwritten report, 'my memories' of Lili Kraus 1946 Tirau concerts.

Beethoven Festival (16th -18th June, 1947)

1. Collection of newspaper clippings regarding 1947 Tirau Beethoven Festival, 'Kraus - Pikler recitals'. News advertising the upcoming event, as well as reviews. Putaruru Progress, Vol. 1 No. 2; Music-Ho, 1947 (edited by Owen Jensen); Various unknown sources.
2. Envelope of drafted letters to Owen Jensen, regarding the Beethoven Festival.
3. Brown paper bag, labelled 'Beethoven Festival Letters' and 'Mrs M. Dewes'. Correspondence with various people regarding the Tirau Beethoven Festival.
4. Cheque; 27th June 1947; Pay: A. K. Turner, £21.2.3; Beethoven Festival amusement tax.
5. Telegram and letter; 31st May 1947; From Otto Mandl to Peggy Barnett, discussing festival arrangements.
6. 1993; Letter from Audrey Marriott to Peggy Dewes, discussing memories of Lili Kraus concert in Tirau on 18th June 1947.
7. Newspaper clipping, November 22nd, 1984. 'Death of man of action, music – and weather'. In memory of Ivor Hay, mentions his work with a power generator during the Beethoven Festival.

Miscellaneous

1. Box of assorted CAS documents, dated '1946-7 etc.' Tickets, receipts, notes regarding expenses; Handmade stamp that says 'Puppets' (used to stamp tickets?).
2. CAS (Tirau?) members list, 3 pages; Financial / non-financial.
3. Forwarded letter from The Secretary of The New Zealand Farmers' Union, Tokoroa Branch. Dated 23rd September, 1946. Regarding possibility of Lili Kraus concert in Putaruru, organised by the Adult Education Centre, Auckland University.
4. Letter to Miss Wyn Barnett from the Adult Education Centre, Auckland University. Regarding sheet music wanted by the CAS in Putaruru. Includes drafted reply.
5. Assorted letters/leaflets regarding CAS meetings or events; (1949, Gabrielle Phillips and Owen Jensen recital; 1950, Audition for Noel Coward's 3 Act Comedy "Blithe Spirit"; 1955, first Drama Evening of the year; 1968, final Members' Evening of the year.)
6. Assorted newspaper clippings; Various CAS Tirau activities.
7. Newspaper article drafts (?) for CAS Tirau events; Layton Ring and Donald (?) Rutherford, early music lecture; Richard Farrell (piano); Stewart Harvey and Owen Jensen, First Visit CAS Tour, Tirau Town Hall.

Programmes etc.

1930s

1. (1935) Yehudi Menuhin, Australia and New Zealand Tour.
2. (1938) Ruth Draper, NZ Tour, His Majesty's Theatre, Auckland.
3. (1938) Lawrence Tibbett, Australia and New Zealand Tour.
4. (1938) Fay Compton, NZ Tour.

1940s

1. (1940-41) Gilbert and Sullivan Opera Season Souvenir Book.
2. (August 1942) Margaret Barr and Students, Four Dance Dramas, School of Drama Adult Education, W.E.A Theatre, Auckland.
3. (1944) Thea Philips, Owen Jensen (solo piano and accompanist), Australia and New Zealand Tour.
4. (December 1946) Combined Tirau, Putaruru and Matamata Choral Societies, Handel's "Messiah", Soloists: Gwenda Weir (Soprano), Ruby Woodward (Contralto), Lambert Harvey (Tenor), James Ramsay (Bass).
5. (1946) Frank Hutchens and Lindley Evans, "The Famous Duo Pianists", NZ Tour.
6. (1947) The Boyd Neel Orchestra, Australia and New Zealand Tour.
7. (May-June 1947) Community Arts Service Tour, Goodwin Marionette Theatre.
8. (1947) Rosina Raisbeck, New Zealand Tour.
9. (December 1947) Schola Cantorum, Bach's Mass in B Minor, Wellington Town Hall, Conducted by Stanley Oliver. Newspaper clippings glued to the inside cover related to the two performances.
10. (April 1948) Gerhard and Dora Willner, CAS NZ Tour, Matamata Town Hall. 2 separate programmes, one specifically for the Matamata concert.
11. (1949) C.A.S Theatre Presents "Arms and the Man", G. B. Shaw; Community Arts Service North Island Tour.
12. (1949) Musica Viva Society Concert Programmes (various), Beethoven Chamber Music Sesqui-Centenary, Third Subscription Concert, The Complete Cycle of Beethoven String Quartets.
13. (April 1949) Sydney Symphony Orchestra, Town Hall Sydney, Guest Conductor John Farnsworth Hall, Soloist Vera Bradford.

1950s

1. (1955) Grand Opera Quartet (Sandra Baruffi, Silvana Zanolli, Giuseppe Savio, Otello Borgonovo), NZ Tour. Newspaper clipping inside front cover, concert in Hawera.
2. (October 1956), Auckland Lyric Harmonists Choir, First Church, Hamilton.
3. (May 1956) Lasalle String Quartet (Cincinnati College of Music), Hamilton Chamber Music Society, Hamilton Girls High School.
4. (1957) The Smetana Quartet, Quatuor Parrenin, Guy and Monique Fallot, Hamilton Chamber Music Society Season Programme.
5. (April-May 1957) Julius Katchen, Second NZ Tour. Newspaper clipping pinned inside front cover.
6. (August 1957) The Fallot Duo (Guy Fallot, Monique Fallot), Hamilton Chamber Music Society, Girls High School.
7. (August 1958) Malcom Latchem String Quartet (Malcom Latchem, Ritchie Hanna, Glynne Adams, Farquhar Wilkinson), Hamilton Chamber Music Society, Girls High School.
8. (1958) Amadeus Quartet (Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett), Alma Trio (Maurice Wilk, Adolph Baller, Gabor Rejto), Grishman-Ryce (Alan Grishman, Joel Ryce), Hamilton Chamber Music Society, Season Programme. Letter inside front cover re: this season's subscriptions etc.

9. (1959) Barylli Quartet, Czech Wind Quintet, Ozim and Alpenheim Duo, Quartetto Di Roma, Feld String Quartet, The New Zealand Federation of Chamber Music Societies. Specific programmes relating to this season included inside season programme.
10. (May-November 1959) Community Arts Service Presents The New Zealand Opera Company Travelling Group in The Barber of Seville; National Tour.

1960s

1. (1960) Community Arts Service Presents The New Zealand Opera Company Travelling Group in La Traviata; National Tour.
2. (November 1960) Vocal and Instrumental Concert, Embassy Theatre, Hamilton, Proceeds to the Dame Hilda Ross Memorial Fountain Fund.
3. (September 1960) Claremont Quartet (Marc Gottlieb, William Schoen, Vladimir Weisman, Irving Klein), Hamilton Chamber Music Society, Girls High School.
4. (1960) Janacek Quartet, Eva Bernathova, Jasek and McStay, Corelli Society, String Orchestra, Claremont Quartet, The New Zealand Federation of Chamber Music Societies Inc. Season Programme. Claremont Quartet programme also included inside, with regards to the season.
5. (October 1960) New Zealand Wind Quintet (James Hopkinson, Guy Henderson, Frank Gurr, Peter Musson, Peter Glen).
6. (April 1961) The Allegri Quartet, Hamilton Chamber Music Society, Girl's High School.
7. (May, 1961) The New Zealand Quartet, Hamilton Chamber Music Society.
8. (July 1961) Quartetto Di Roma, Hamilton Chamber Music Society, Girl's High School.
9. (1962) CAS Singers, Directed by Ronald Dellow, Council of Adult Education, University of Auckland.
10. (March 1962) The Auckland String Players, St. Kentigern College (27th), Auckland City Art Gallery (19th), Hamilton (31st).
11. (June 1962) The Hungarian Quartet, Hamilton Chamber Music Society, Girl's High School.
12. (October 1962) The Smetana Quartet with Jean McCartney, Hamilton Chamber Music Society.
13. (September 1962) The Smetana Quartet, Hamilton Chamber Music Society, Girl's High School.
14. (March 1963) The New Zealand Quartet with Laurel Perkins and John Hyatt, Hamilton Chamber Music Society, Founders' Theatre.
15. (1963) New Zealand Broadcasting Corporation (NZBC) National Orchestra, Founders' Memorial Theatre, Hamilton. 2 programmes – May 4th and October 3rd.
16. (March-April 1966) The New Zealand Theatre Centre and D. D. O'Connor Productions Ltd. present William Shakespeare's The Comedy of Errors.
17. (1966) Juilliard String Quartet, Denes Zsigmondy, Kyndel Quartet, Amadeus Quartet, Pro Arte Trio, Vienna Trio, New Zealand Wind Quintet, The New Zealand Federation of Chamber Music Societies Inc. Season Programme. Specific programmes relating to the season included inside front cover.
18. (November 1966) The Symphonia of Auckland, Helen Hopkins (Leader) Ross Pople (Cello Soloist), Peter Godfrey (Conductor), Founders Theatre, Hamilton.
19. (August 1967) J. C. Williamson Theatres Ltd. in association with Edgley and Dawe present The Great Luisillo Festival of Spain.
20. (1967) Smetana Quartet, Deller Consort, Brian Hansford, Cello Quartet, The Hamilton Chamber Music Society Concert Season Programme.
21. (June 1968) New Zealand Broadcasting Corporation (NZBC) Symphony Orchestra, Hein Jordans (Conductor) Stephen Bishop (Soloist), Founders Theatre, Hamilton.
22. (1969) Miss Tessa Birnie, Two-Day Seminar, Methodist Centre, Hamilton.
23. (1969) New Prague Quartet (Stefan Czapary, Jaroslav Karlovsky, Rudolf Kalup, Zdenek Konicek).

1970s

1. (September 1970) New Zealand Broadcasting Corporation (NZBC) Symphony Orchestra, Lawrence Foster (Conductor), Alfredo Campoli (Soloist), Hamilton Founders Theatre.
2. (1970) Tel Aviv Quartet (Chaim Taub, Daniel Benyamini, Menachem Breuer, Uzi Wiesel), Chamber Music Federation of New Zealand.
3. (1978) Hamilton Chamber Music Society Programmes, Quartetto Beethoven Di Roma, Warsaw Philharmonic Chamber Orchestra.
4. (1979) New Zealand Symphony Orchestra (NZSO), Gala Summer Concert, Peter Schaffer (Concertmaster), John Georgiadis (Conductor), Turangawaewae.

1980s

1. (1984) New Zealand Symphony Orchestra (NZSO), Sir Charles Groves (Conductor), Idil Biret (Piano).
2. (1986) Walter Gödde (Cello) and Maurice Till (Piano), Music Federation of New Zealand.

1990s

1. (September 1991, September 1992) Waikato Orchestral Society programmes.

Miscellaneous (And Unknown Dates)

1. Official Bulletin of the Musica Viva Society, Sydney – Vol. IV, No. 3 (April 1949); Special Issue (July 1949); Vol. IV, No. 9 (November 1949); Vol. IV, No. 10 (December 1949); Vol. V, No. 1 (March 1950).
2. Chamber Music News (The New Zealand Federation of Chamber Music Societies Inc.) – No. 3 (March 1957); No. 4 (March 1958); No. 5 (April 1959).
3. Community Arts Service (CAS) presents Queensland State String Quartet, First NZ Tour, Civic Theatre, Putaruru.
4. Community Arts Service (CAS) presents Maurice Clare and Frederick Page or John Taylor.
5. Community Arts Service (CAS) Theatre presents Let's Make A Ballet with Poul Gnatt, N.Z. Ballet Company, Dorothea Franchi (Pianist).
6. Community Arts Service (CAS) presents Betty Peirson, Honor McKellar, Samuel Artis, A Recital of Music for Violin, Piano and Voice.
7. New Zealand Federation of Chamber Music Societies, Federation Recorded Music Service (order form).
8. Amadeus String Quartet (Norbert Brainin, Peter Schidlof, Siegmund Nissel, Martin Lovett), Otorohanga Music Society, Town Hall.
9. Karl Ulrich Schnabel, Tessa Birnie, Nation-wide Keyboard Festivals. Recital, seminar, workshop and 3-recital keyboard conspectus.
10. The New Zealand Players present Salad Days by Julian Slade and Dorothy Reynolds. Additional paper inside cover with alterations in cast.
11. Camerata Bern with Islse von Alpenheim (piano), Hamilton Chamber Music Society, Founders Theatre.
12. EMI Welcomes Yehudi Menuhin to New Zealand, Concert Programme and booking information.

Miscellaneous

1. 'Narbethong, neighbours and the CAS' by Peg Dewes (nee Barnett); Chapter from 'Memories of Tirau A History of Tirau, Compiled by Peg Cummins.
2. Notepaper labelled 'for Peter Gillian (?)', list of CAS concerts from 1946-48.
3. Brochure - Fifth Art and Design School, Regional Council of Adult Education, Auckland University, 11-22nd January, 1954.
4. Brochure – Kerikeri Arts Centre, First Summer Music Camp, 17th to 26th of January 1973.
5. Brochure – Kerikeri Arts Centre, First Summer Music Camp, 17th to 26th of January 1973.

6. Brochure – Twenty-First Hamilton Music School, Centre for Continuing Education, University of Waikato, 17-21st August.
7. Collection of assorted newspaper clippings, regarding various musical events – Matamata Dramatic Society Festival (Oct. 1947), Interview with Alexander Kipnis (operatic bass singer) Gerhard Willner piano recital, Warsaw Philharmonic Chamber Orchestra tour.
8. Photo; October 1946, annotated on back: “Owen, Stewart and his wife. 1st CAS concert. Flicka and foal.
9. Photo; Roderick Howes (?) CAS _ with your cello, at Peg Dewes home.

Lili Kraus

Concert Programmes

1940s

1. (1946) Community Arts Service Presents Lili Kraus; Hamilton, Tirau, Warkworth, Dargaville, Kerikeri, Kaikohe, Kaitaia, Whangarei.
2. (1946) Lili Kraus Programme; 12th August.
3. (1946) Lili Kraus Recital Programme; 16th July, Town Hall, Dunedin (2 copies).
4. (1946) Lili Kraus, Auckland Chamber Music Society Presents; 8th August, Town Hall, Auckland.
5. (1946) Lili Kraus Plays Beethoven for China; November 21st, Auckland Town Hall (2 copies, one signed).
6. (1947) Lili Kraus, Robert Pikler; Beethoven Cycle, The Ten Sonatas for Piano and Violin (3 copies).
7. (1947) Lili Kraus, Robert Pikler; Sonata Recital, Piano and Violin (2 copies).
8. (1947) Lili Kraus, Farewell Recital, Music Students’ Concession Form; April 8th, Christchurch Civic Theatre.
9. (1947) Lili Kraus and Robert Pikler, Auckland Chamber Music Society Presents; April 29th, Town Hall, Auckland.
10. (1947) Lili Kraus, Pianoforte Recitals programme sheet; 23rd and 24th June, Town Hall, Tauranga.
11. (1947) National Orchestra of the New Zealand Broadcasting Service, Celebrity Orchestral Concert; March 29th, Town Hall, Wellington.
12. (1947) Lili Kraus, Pianist, Celebrity Concert Season; 4th October, Melbourne Town Hall.
13. (1947) Lili Kraus, Pianist, Celebrity Concert Season; 6th October, Melbourne Town Hall.

1950s

1. (1951) Lili Kraus, Recital for Piano (in French); 20th December.
2. (1957) Lili Kraus, ‘Final Wellington Appearance as Soloist’; April 12th, Town Hall, Wellington.
3. (1957) Lili Kraus, International Celebrity Pianist; July 6th, Town Hall, Wellington.
4. (1957) Lili Kraus, Victoria University College Music Department; 11th July, The Music Room.
5. (1957) Lili Kraus, International Celebrity Pianist, Wellington Chamber Music Society; July 23rd, Town Hall, Lower Hutt.
6. (1957) Lili Kraus, International Celebrity Pianist; June 22nd, Hamilton Girls High School.
7. (1957) Lili Kraus, Tauranga Chamber Music Society Presents International Celebrity Pianist; July 2nd, Town Hall.
8. (1957) Lili Kraus, A Beethoven Recital; 27th July, Hamilton Girls’ High School Hall.
9. (1959) Lili Kraus, Hamilton Chamber Music Society; 25th July, Hamilton Girls High School (3 copies).
10. (1959) National Orchestra of the New Zealand Broadcasting Service, Orchestral Concert; 29th October, Auckland Town Hall (2 copies).
11. (1959) Lili Kraus and the Rosner String Quartet, Wellington Chamber Music Society; 3rd August, Concert Chamber, Wellington; 4th August, Little Theatre, Lower Hutt.

1960s

1. (1963) NZBC Celebrity Series, 6 concerts, including Lili Kraus; June 15th, Founders Memorial Theatre.
2. (1963) NZBC National Orchestra, Soloist Lili Kraus, Conductor John Hopkins; 8th June, Wellington Town Hall.
3. (1966-1967) Lili Kraus, Alix Williamson presents, The Complete Mozart Piano Concerti, with the Mozart Chamber Orchestra, conducted by Stephen Simon.

1970s

1. (1970) NZBC Symphony Orchestra, Soloist Lili Kraus, Conductor Walter Susskind; 23rd March, Founders Theatre, Hamilton.
2. (1970) NZBC Symphony Orchestra, Soloist Lili Kraus, Conductor Walter Susskind; 23rd March, Founders Theatre, Hamilton (2 copies).
3. (1970) NZBC Symphony Orchestra, Soloist Lili Kraus, Conductor Walter Susskind; 14th March, Founders Theatre, Hamilton.
4. (1970) Lili Kraus, Piano Recital, The NZBC in association with the Auckland Festival Society presents; 22nd March, Auckland Town Hall (3 copies)
5. (1973) NZBC Symphony Orchestra, Soloist Lili Kraus, Conductor Brian Priestman; 31st May, Wellington Town Hall.
6. (1973) Lili Kraus, Pianist, Cultural Affairs; 10th December, Dickinson College, Carlisle, Pennsylvania (2 copies).
7. (1973-1974) Tentative Schedule for Madame Lili Kraus, Alix B. Williamson.
8. (1973-1974) Cultural Affairs, Dickinson College, Season Programme; Lili Kraus, 10th December, 1973, Carlisle, Pennsylvania (2 copies)
9. (1973) Lili Kraus, Piano Recital, NZBC Presents; 21st May, Founders Theatre, Hamilton (8 flyers, 2 programmes, 1 poster).
10. (1976) Symphonia of Auckland, Soloist Lili Kraus, Conductor Juan Matteucci; 21st and 23rd August (2 copies).
11. (1976) Lili Kraus, In Recital; 22nd August, Concert Chamber (poster, 2 copies).
12. (1979) The New Zealand Symphony Orchestra, Soloist Lili Kraus, Conductor Piero Gamba; Napier, Hamilton, Auckland, Wellington, Christchurch (3 copies).
13. (1979) The New Zealand Symphony Orchestra, Soloist Lili Kraus, Conductor Georg Tintner; 14th July, Wellington Town Hall.

Unknown Dates

1. Lili Kraus, 'Only Solo Concert', Town Hall.
2. Lili Kraus, Wigmore Hall, London; Haydn Mozart Schubert.
3. Lili Kraus, concert programme, NZBC (2 copies).

Masterclasses (other than Cambridge Music School)

1. Assorted correspondence regarding Lili Kraus Masterclass in Hamilton (July 1979); To Peggy Dewes, from: Hannah Stratford, Elsa (?) Kidson, Joan Wilson, Ruth McKnight; 6 letters.
2. 1979 (2nd August); Letter to Peggy Dewes from Peter Averi, reply to included drafted message; regarding Lili Kraus Masterclass and programme request.
3. 1978 (30th June) – 1979 (10th July); Correspondence with the University of Waikato re: Lili Kraus Masterclass; 5 letters.
4. 1979 (20th June); Letter to D.M. Guy (University of Waikato), from Peter Averi (New Zealand Symphony Orchestra); re: Lili Kraus Masterclass and her concert arrangements.
5. 1979 (12th February); Letter to Lili Kraus, from Harry Dewes, re: arrangements for Masterclass; Labelled 'copy, posted 13-2-79'.
6. Peggy Dewes notes re: Lili Kraus' visit to New Zealand, July 13th-31st, 1979; Stapled pages, on back of unrelated farming information.
7. 1979; Assorted newspaper clippings, unknown and Hamilton Press (August 22nd), re: Lili Kraus' 1979 visit / masterclass; 4 clippings.
8. 'Piano Master Class with Lili Kraus, Hamilton, 25th July' ; Application / information brochure (5 copies).
9. Folder of completed application forms.
10. 'Centre for Continuing Education, LILI KRAUS: MASTER CLASS, Wednesday 25th July 1979'; Programme / list of performers and pieces in order of appearance.
11. 1981 (October 16th); Letter to D. M. Guy (University of Waikato), from Alix B. Williamson; re: possibility of another masterclass.
12. 'On Mastering Mozart'; Lili Kraus Interview August 9, 1969; 'The noted Hungarian pianist discusses the problems of style, expression, and technique with her unique skill, charm, and wit as a teacher'; The Instrumentalist Company, 1979; masterclass-style notes on playing Mozart (photocopied chapter of publication).

Newspaper Articles (general)

New Zealand

1. New Zealand Freelance; 1951; 2 clippings, including duplicates (typewritten copy).
2. Putaruru Press; 1987; 2 clippings, including duplicates (full newspapers).
3. New Zealand Herald; Unknown, 1973, 1976, 1987; 7 clippings.
4. New Zealand Listener; Unknown (possibly 1946), 1946, 1948, 1957, 1969, 1981, 1985, 1986, 2001; 24 clippings, including duplicates (one photocopied page of four separate dated clippings, several 2 page articles).
5. New Zealand Women's Weekly; 1946, 1986; 2 clippings.
6. Auckland Herald; 1976; 1 clipping.
7. The Weekly News; 1946; 1 clipping.
8. Hamilton Press; 1976, 1979; 4 clippings, including duplicates.
9. Waikato Weekender; 1983, 1985, 1986; 8 clippings, including duplicates.
10. Waikato Times; 1980, 1996; 4 clippings, including duplicates.
11. Star (Christchurch); 1973, 1976, 1979; 6 clippings.
12. Assorted clippings collected by Peggy Dewes; 7 pages with annotations.
13. Unknown newspapers; 33 clippings, including duplicates (one 2 page article).

America

1. Unknown, 1966, 1969, 1973, 1976, 1983, 2003; 9 clippings, some are photocopies, 1 full newspaper.

Other

1. Australia; 1947, 1969 (?); 3 clippings (one is 2 pages).
2. Holland; 1948; 1 clipping (typewritten copy / translation).

Letters

1. 1948; Letters to Peggy Dewes from Lili Kraus (2 letters).
2. 1964; Letter to Peggy Dewes from Lili Kraus (1 letter).
3. 1979; Letters to Peggy Dewes from Lili Kraus (2 letters).
4. 1980, 1983, 1984, 1985, 1986; Letters to Peggy Dewes from Lili Kraus (12 letters).
5. Unknown dates; Letters to Peggy Dewes from Lili Kraus (2 letters).
6. Drafts of letters from Peggy Dewes to Lili Kraus (4 letters).
7. 1979-1983; Correspondence regarding honours for Lili Kraus (15 letters).
8. 1979; Letter to Lili Kraus from Richard Hewitt, regarding memories of concert performance and piano choices for upcoming Hawkes Bay concert.
9. Postcard to Gordon Barnett and family from Lili Kraus.
10. 1946; Handwritten note to Gordon Barnett from Otto Mandl.
11. 1983; Letters to Lili Kraus from Peggy Dewes regarding invitation to Fort Worth gala celebration, includes 'A Tribute from New Zealand' to be read at the occasion.
12. 1984-2006; Correspondence between Ruth and Fergus Pope (Lili's Daughter and Son-in-law) and Peggy and Harry Dewes; faxes, emails, cards in envelopes with associated clippings; topics mostly family / personal life (19 letters).

Commemorations / In Memoriam

Hamilton ('Lili Tribute Day' July 27th, 1996)

1. Collection of Peggy Dewes' receipts, correspondence, lists of contacts, notes etc. regarding Lili Kraus Tribute Day at Waikato University (July 27th, 1996); Loose papers, lined notebook.
2. Completed RSVP slips (46).
3. Paper bag labelled "Mail re: July 27th 1996 'Friends of Lili'" (22 letters).
4. Newspaper clippings (2); "Reunion for fans of pianist", Waikato Times, May 29th 1996; "Friends of Lili Kraus, Pianist" advertisement, paper / date unknown.
5. Copies of "Friends of Lili Kraus, Invitation"; including date / time, RSVP slip, registration costs and information etc.
6. Tribute to Lili Kraus Programme; Scheduled list of activities and speakers (2 copies).
7. Handwritten list of people unable to attend / sending their regards.
8. Tribute to Lili Kraus; Notes for speech given by Ruth Pope (Lili's daughter).
9. 1996, 11th June; Letter to Peggy Dewes, from Layton Ring; Discussing personal topics as well as Lili Kraus; accompanying personal notes to be read for Tribute Day.
10. 1996, 21st June; Letter to Sue Belcher, from Steve Roberson; Discussing Lili Kraus tribute planning / possible contributions.
11. 1996, 24th July; Letter to Peggy Dewes, from Peter Averi; accompanying personal notes and fax from Iain McKay, both to be read for Tribute Day.
12. Tribute to Lili Kraus; Notes and Lili Kraus quotes for speech given by Peg and Harry Dewes.

New Zealand

1. 1986 (29th November); Newspaper clipping, "Music" column by Geoff Fairburn; unknown newspaper (2 copies).
2. 1986 (13th December); Newspaper clipping, "So! Well!" by Jean Bertram, "Remembering Lili Kraus – her generosity, talent and gusto."; NZ Listener (2 page article, 2 copies).
3. 1987 (3rd March); Newspaper clipping, "Today's Radio"; Program note re: Owen Jensen, Lili Kraus tribute.
4. Victoria University School of Music 50th Anniversary Celebrations; informational pamphlet that includes date / time for 'In Memoriam Lili Kraus' piano concert.
5. Draft of letter to Judith Clark, from Peggy Dewes; Information on Lili Kraus, for 50th Anniversary Celebrations.
6. 1996; Newspaper clipping, "Verve, vitality in Vic 50-year celebrations" by Rosemary Collier; Evening Post, 5th August; Review of 50th anniversary Victoria University celebrations, including concert celebrating 50 years since Lili Kraus' first visit to New Zealand.
7. 2003 (3rd February); Newspaper clipping, "Evening to celebrate pianist Lili Kraus"; Cook Strait News; re: Island Bay Festival event.
8. Drafted letter to Charlotte (Radio New Zealand) from Peggy Dewes; re: Lili Kraus centenary tribute on "Upbeat" and personal memories of Lili.

Other

1. 'Lili Kraus and the Van Cliburn International Piano Competition, A Memoir of the TCU Years' by James Newcomer; Texas Christian University, 1997.
2. 1986; Newspaper clipping, obituary; "Stellar Pianist Lili Kraus, 83, Dies" By Burt A. Folkart; Los Angeles Times (photocopy).
3. 1986 (8th November); Newspaper clipping, obituary; "Miss Lili Kraus, Fine interpreter of Mozart"; Paper unknown, (?) Times (photocopy).
4. 1986 (15th December); Memorial Mass for Lili Kraus, The Church of St. Francis Xavier, New York City; Order of service (photocopy) (includes unrelated Hamilton press article, original found in 'Newspapers' category).
5. 1986 (15th December); Eulogy for Lili Kraus, written by Ruth Pope; Presented at the Memorial Mass for Lili Kraus, The Church of St. Francis Xavier, New York City.
6. Eulogy for Lili Kraus; signed "Ruth and Fergus Pope, Michael and Gill Mandl, Lili's seven grandchildren and extended family" (photocopy).
7. EPTA Piano Journal vol. 8 no. 23, June 1987; "Remembering Lili Kraus – A Vanishing Tradition" by Frans Schreuder (photocopy).
8. "Flowers for Lili, TCU [Texas Christian University] celebrates the memory of a legendary international concert pianist who was a former artist-in-residence" by Leonard Eureka; Unknown paper and date.
9. 2000 (18th July); Transcript of Ruth Pope: Growing up with Lili; Talk presented at Butler University, Indiana as part of "Lili Kraus and The Classic Era"; Email print-out.

Photos

1940s

1. 1946; Lili Kraus, Auckland Town Hall (2 photos).
2. 1946; Lili Kraus, Nelson (4 photos).
3. 1946; reproduction of signed photo, "To most understanding, courageous, sweet beloved Jean" L.K. 21.xi.46".
4. 1946 (?); photo of Lili Kraus at the piano.

5. 1947; Lili Kraus (possibly Cambridge Music School?).
6. 1947; Cambridge Music School, "Lili. Fancy dress – final night party after 1947 Music School" – Taken by Irene Jensen.
7. 1947 (January); Lois Manning, Mr. Coleman, Lili Kraus, Otto Mandl, Ruth Mandl; taken at "Narbethong" (aboriginal word meaning 'cheery / happy'), the farm in Tirau (2 photos).
8. 1947 (January); Lili Kraus (with horse), "Narbethong" (Tirau) (2 photos).
9. 1947; Michael Mandl, Lili's son; Riding horse, at "Narbethong" (Tirau).
10. 1947 (16th-18th June); Folio of photos, signed, "To dear Goldon, my brother in the Spirit. Lili Kraus. Tirau, 16th, 17th, 18th of June, 1947" (2 photos).
11. Unknown date; Photo of Lili Kraus, annotation on back states: "Plaits photo Taken by Brian Brake".
12. Unknown date; Framed photo of Lili Kraus, signed, "To Mrs Florence Fitzgerald, with sincere good wishes, Lili Kraus".
13. Unknown date; Framed photo of Lili Kraus.
14. Unknown date; Framed photo of Lili Kraus, annotation on back states: "Lili Kraus Brian Brake".
15. Unknown date; Framed photo of Lili Kraus.

1950s

1. Unknown date; Photo of Lili Kraus, annotation on back attributes photographer as Brian Brake.
2. 1958; Photos of Lili Kraus at the Dewes' house, 156 Beerescourt Road, Hamilton (2 photos).

1960s

1. 1963 (July); Photos of Lili Kraus, with umbrella (3 photos).
2. 1966; Assorted photographs of Lili Kraus at the piano. Annotation on the back of the photo labelled '6' attributes the photographer to "the late Dr. Elsa Kidson of Nelson", (9 loose photos, 1 binder / album page, 1 framed photo).
3. 1966; Lili Kraus with Albert Schweitzer (theologian, organist, writer, humanitarian, philosopher, and physician; Nobel Peace prize winner). Framed copies of same photos included with folder.
4. Unknown date; Photo of Lili Kraus at the piano, back stamped with "PHOTO-ATELIER FAYER WIEN I, OPERNRING 6".
5. Unknown date; Photo of Lili Kraus. Annotation on the back reads "Lili Kraus Late 1960s?".

1970s

1. 1973 (July); Box of colour slides, labelled "Kraus' trip out East: Arkansas, Tennessee, North Carolina, South Carolina, Virginia".
2. 1973; Lili Kraus, after Hamilton concert, at '150' (150 Te Rapa Road, Hamilton – The Dewes house), annotations on back name the other people in the photos: Donald Ensor (family friend, vet), Lorna's friend (?) (2 photos)
3. 1973; Photos of Lili in Hamilton, annotated "leaving '150' (150 Te Rapa Rd.)" and "Farewell at Hamilton airport, Joan Wilson, Lili, Peg Dewes (2 pupils from '47 master class)" (2 photos).
4. 1978 (Summer); Lili Kraus, on Japan tour (2 photos).
5. Unknown date; Photos of Lili Kraus, masterclasses in America, estimated as 1980s, stamped on back with Alix Williamson's address (Kraus' promotional agent in America) (2 photos).
6. Unknown date; Photo of Lili Kraus riding a horse, taken at Celo Farm (America).
7. Unknown date; Assorted photos of Lili Kraus, taken by James J. Kriegsmann, NY (4 photos).
8. Unknown date; Assorted photos of Lili Kraus, her life in America, daughter Ruth (3 photos).
9. Unknown date; Lili Kraus and Mikhail Baryshnikov (Russian-American dancer), annotation on back reads: "Ballet meets music. Mikhail Baryshnikov and Mme Kraus meet at Circut (?) Hall in Dallas, Texas

10. Unknown date; Photos of Lili with family - Ruth and Fergus Pope and their children: Clara, Daniel, Frannie (3 photos).
11. Unknown date; Photos of Lili with family - Daniel, Fergus, Ruth, Lili, Vassie, Clara (Zazi) (2 photos).
12. Unknown date; Photo of Lili Kraus.

1980s

1. 1983; Photo of Lili Kraus with Edward Richard Woods (Minister to the Embassy of New Zealand), Eugene Fodor (editor of a famous series of travel guides and childhood friend); William E. Tucker (Texas Christian University Chancellor). Farewell gala for Lili Kraus after her retirement from the Texas Christian State University (photo and statement from Alix Williamson).
2. Unknown date; Photo of Lili Kraus.

1990s / 2000s

1. 1992; Aerial photos of "Narbethong" "Happy House on The Hill", Websters Road, Tirau.
2. 2002; Photo of Ruth Pope (nee Mandl).
3. 2004; Photo of Ruth and Fergus Pope.
4. Date unknown; Photo of Ruth Pope and granddaughter (Clara / Zazi)

Video / Recordings

1. DVD; Lili Kraus In Recital, Bach, Bartok, Mozart, Schubert; Radio-Canada Television, Video Artists International; Program content 1960/1961.
2. DVDs (burned) labelled "Lili Kraus in Recital. 1960-61 C.B.C. Plus interview and performance the first of Schubert's "Grazer Fantasie," 1969." (2 copies and photocopied DVD cover / contents list).
3. CD labelled "Lili, no. 20, Moz" (Mozart?).
4. CD; "Appointment with Lili Kraus written, produced and presented by Charlotte Wilson"; Contributors: Ruth Pope, Lijong Xi, June Morgan, Peg Dewes, Gwyneth Brown, Margaret Nielsen, Judith Clark, Allan Thomas, Nigel Collins; Executive producer: Adrienne Baron, Engineer: Gareth Watkins; Radio New Zealand, 18th November 2003.
5. CD; Ruth Pope; Recorded in July 2002 at Whitewater Studios, Asheville, NC. Pianist: Corinne Sneller; Bach, Schubert, Haydn, Bernstein, Mozart.
6. Box of 11 VHS tapes; America, TCU and Celo Farm content; Labelled: "TCU Snippet", "Sept. 1986. Sunday Morning, Interviewed by Mrs Zuckermann"; LILI Docudrama"; "Steve Roberson remembers Lili Kraus"; "CBS Sunday Morning Show, September 13th 1986, Lili Kraus, Portraits of Outstanding Women"; CBS News, Camera 3, 11/2/69"; "Lili Kraus – PBS "Mozart Concertos" 1967 – NET Festival, 1hr 29min 05sec. COPY NZ"; "TCU Snippets, Interviews, Celo Farm Portfolio"; "Celo Farm"; "Kraus and TCU and Celo Farm (Portfolio) Mozart"; "Celo Farm, 6/12/96 Lilli Krauss (misspelling of Lili), SVHS / NTSC, Portfolio" (includes photocopied newspaper clipping and letter from Lili Kraus regarding "Lili" docudrama.
7. Box of 5 VHS tapes; Labelled: "Friends of Lili Kraus, Grazer Fantasie Schubert, Everywoman, Minis (?) Video, TAPE I"; "Friends of Lili Kraus Tape II"; "Lili Kraus Mozart Concertos, Schubert Grazer Fantasie, Interviews from Everywoman"; "Docudrama Lili, 1990, 1/7/90, Kiri (Te Kanawa), Vesmas and Frankl, Rostropovich"; "Ruth Pope Sings, Cecily McShane, C. Mc and MLD sight-read 4-hands, Aug 6th 1996 – No picture, 56 mins".
8. 4 Hi8 Video tapes (numbered), Lili Kraus Day footage (July 27th 1996); Part 2, first 10 mins are the first 10 mins of video 3.
9. 4 cassette tapes; Labelled: "Lili Mozart no.20 k.466"; "Lili Mozart Concertos"; "Appointment with Lili Kraus, 4/3/2003"; "Recital, Hamilton at Peggy D, 8/6/96, R.P and Cecelia".

10. 1983; Letter to Peggy Dewes, from Jillian Ewart (Television New Zealand); re: repeat of Lili Kraus program: "Portfolio" (includes printout of scheduled slot, description etc.).
11. Assorted documents re: Radio New Zealand requests / programs; Letters, handwritten notes and drafts, photocopies; Dates range from 1979 – 2003.
12. Assorted documents re: Lili Kraus records / recordings; Letters, handwritten notes, photocopies; Dates range from 1983 – 2003.

Scholarships / Donations

1. Documents related to Lili Kraus Scholarship recipients; Hannah Willemse, Rafaella Garlick-Grice, Maria Mo, Tim Li, Flemming Kristensen, Renee van Rhyn, Constance Hsu; Newspaper articles, photographs, letters, recital programmes.
2. Newspaper article; "Musical identity heads to France", regarding Christopher Hainsworth, Associate Professor at Waikato University.
3. Correspondence regarding Lili Kraus Scholarship at the University of Waikato; 1996-2003; To Peggy Dewes; From Christopher / Chris Hainsworth, William Dart, William Farrimond (10 letters).
4. (2000) Letter from Sue Pharo, University librarian, to Peggy and Harry Dewes, donation of "Lili Kraus: Hungarian pianist, Texas teacher, and personality extraordinaire" by Steve Roberson.
5. 1983; Letter to Peggy and Harry Dewes from Texas Christian University, receipt for donation to Lili Kraus scholarship fund.

Miscellaneous

1. Assorted miscellaneous letters; To Gordon Barnett, Peggy Barnett (married as Dewes), From Otto Mandl (Lili Kraus' Husband); 1947, 1948 (5 letters).
2. Music Ho magazines; Volume 4, Number 6, July-August 1946; Volume 5, Number 4, September 1947; Both contain articles regarding Lili Kraus, as well as other New Zealand musical figures / events.
3. Democracy, New Zealand's Independent Political and Cultural Review; Volume 8, Number 13, May 1948; Contains article titled "Is Lili Kraus A Musical Menace to New Zealand?" by L. D. Austin.
4. 'Music in New Zealand: A Reader from the 1940s' by Allan Thomas; University of Canterbury, 2000 (Includes letter to Peg Dewes from Allan Thomas).
5. Ticket / 'Reserved Seating Pass' for Lili Kraus concert, 7th June 1973.
6. Friends of Lili Kraus, invitation to gala honouring Lili Kraus, April 29th, 1983; gala committee list.
7. Cutting advertising "The Mozart Concerto", 90-minute TV special starring Lili Kraus, Stephen Simon and The Mozart Chamber Orchestra.
8. 'Lili Kraus – The Last Interview' by Steven Roberson; Published in The Piano Quarterly No. 136.
9. 1992; Letter to Margaret (Peggy) Dewes from Timothy Dodd, Programme Producer for Concert FM, discusses differing accounts of Lili Kraus' birth date.
10. Collected poetry regarding Lili Kraus; Allan Curnow, A. R. D. Fairburn, Dennis Glover.
11. Correspondence related to Richard / Liong Xi, a childhood friend of Kraus' from the Dutch East Indies / Indonesia; From 1979-2009; Authors: Lili Kraus, Liong (Richard) Xi, Frans Schreuder; Addressed to Peggy Dewes, Liong Xi, Lili Kraus (8 letters, some include other associated documents sent in the same envelopes).
12. Newspaper article; "Following footsteps" by Bernadette Cooney; Discusses Liong Xi's connection to Lili Kraus.
13. "Music of the Soul" by Richard Liong Sie (Xi), memoirs of childhood / Lili Kraus (photocopied pages from book).
14. 1985; Pacific Peace Vigil Wellington New Zealand, Souvenir Portfolio.

NZ Musical Figures

Douglas Lilburn

1. 1985; Letter to Peggy Dewes from Lilburn, mentions Cambridge Summer School and 40th reunion.
2. Newspaper clipping; The Weekly News, November 7th, 1956, "10 YEARS OF HARMONY IN MUSIC MAKING", includes photo of Douglas Lilburn at the National Orchestra's tenth anniversary concert in Wellington.
3. Newspaper clippings (2); NZ Listener and unknown, 1985, Douglas Lilburn 70th birthday.
4. Newspaper clipping; Listener, August 25th, 2001, "Landfall... celebrating the expansive horizons of Douglas Lilburn." By Allan Thomas.
5. Newspaper clippings (2); New Zealand Herald, September 28th, 2004, "Landfall for Lilburn's mastery" and "Top ten classical" charts.
6. Newspaper clipping; Picture of Douglas Lilburn with caption regarding the broadcast of his "Festival Overture", Unknown date.
7. Newspaper clipping; "Greatness of Lilburn there for all to hear" by William Dart, unknown date.
8. Newspaper clipping; "Discord over library", regarding Douglas Lilburn's collection and \$1.2 million share of an endowment fund at the Alexander Turnbull Library, NZPA, unknown date.
9. Typed sheet; "Douglas Lilburn – A Brief History", general information on Lilburn as a composer.
10. "Allegretto" (piano) written by Douglas Lilburn for Gwyneth Brown "in appreciation, 1.8.45" (photocopy, original at the Alexander Turnbull Library).
11. Programme notes written by Lili Kraus; "Sonatina" by Douglas Lilburn.
12. Programme and invite; "A Tribute to Douglas Lilburn", Sunday 29th July 2001, St. Andrew's on the Terrace, Wellington.
13. "Douglas Gordon Lilburn"; Eulogy (?) notes written by Peter Walls.
14. Invite for "Kate Dewes and Family" to "the unveiling of a plaque to commemorate the Christchurch home of Douglas Lilburn, Composer"; Tuesday 2nd March, 2004, Christchurch Town Hall.

Owen Jensen

(Correspondence covers personal topics, family, friends (including Lili Kraus), discussions regarding the Community Arts Service and Cambridge Music School).

1. Cassette tape; Labelled: "OWEN JENSEN MEMORIAL CONCERT, Wesley Church, Wellington – 7 May 1997".
2. Photo of Owen Jensen, date unknown.
3. Memorial booklet, including photos of Owen Jensen and annotations, "What is Music?"
4. Book; "Let's Discover Music" by Owen Jensen; Methuen New Zealand, 1979.
5. 1989 (February); Agenda, Wellington's Magazine; pg. 11-13, "Owen Jensen ... Lindis Taylor talks to Owen Jensen, his predecessor as music critic on the Evening Post."
6. Date unknown; Newspaper clipping, "Brilliant Concert By Owen Jensen's Group Of Singers, by D.F.T (Dorothea Turner?).
7. Date unknown; Newspaper clipping, "Owen Jensen is given a really fitting farewell" by D.J.C.M.
8. Date unknown; Newspaper clippings, "A New Zealander at the Edinburgh Festival" by Owen Jensen (2 originals and accompanying photograph).
9. 1997; Assorted newspaper clippings, in memoriam, Owen Jensen; Christchurch press and unknown; Lindis Taylor, Peter Kitchin, NZPA (1 photocopy, 2 originals, 2 death notices)
1. 1945, 1946, 1947, 1948; Letters to Peggy Dewes from Owen Jensen (8 letters).
2. 1966; Letter to Peggy Dewes from Owen Jensen (1 letter).

10. 1973, 1975, 1976, 1978, 1979; Letters to Peggy Dewes from Owen Jensen (15 letters).
11. 1985, 1986, 1987; Letters to Peggy Dewes from Owen Jensen (5 letters).
12. 1996, 1997; Letters to Peggy Dewes from Owen Jensen (3 letters).
13. 2009; Letter to Gail Jensen (Owen's daughter) from Peggy Dewes; Discusses memories of Owen Jensen, including time at the Cambridge Music Schools, various Community Arts Service events and visits to the Dewes family.

Layton Ring

1. Cassette tapes (2); Labelled: "LAYTON RING. "UPBEAT" 21-4-06. Original tape" and "LAYTON RING. "UPBEAT" 22-4-06."
2. Cassette tape; Labelled: "Layton Ring interview with Charlotte Wilson. 2006."
3. Newspaper clipping; unknown date; "Strains of Crumhorn and Dulcian", The Ring family playing crumhorns. From left, William, Christine and Layton Ring.
4. 1997 (December); Letter from Layton and Christine Ring; Christmas, updates throughout the year re: family and friends.
5. Layton Ring; published poems, collection of 5 books, range from 2000 – 2018. 1st book and 3rd book have accompanying letters to Peggy and Harry Dewes.
6. 2018 (July 23rd); Letter to Sarah Dewes from William Ring, regarding the passing of Peggy Dewes as well as Layton and Christine Ring. Funeral programme for the Ring's included in envelope.

Dorothea Turner

(Correspondence largely personal topics, family, friends (including Lili Kraus), concert discussions).

3. Unknown dates; Letters to Peggy Dewes from Dorothea Turner (5 letters).
4. 1946, 1947, 1948; Letters to Peggy Dewes from Dorothea Turner (11 letters).
5. 1955, 1956; Letters to Peggy Dewes from Dorothea Turner (3 letters).
6. 1963; Letter to Peggy Dewes from Dorothea Turner (1 letter).
7. 1979; Letter to Peggy Dewes from Dorothea Turner, "re: honours for Lili Kraus" (1 letter).
8. 1983, 1984, 1986; Letters to Peggy Dewes from Dorothea Turner (4 letters).
9. 1990, 1992; Letters to Peggy Dewes from Dorothea Turner (2 letters).
10. Newspaper clipping; Unknown date; Women's news, "Biographer believes in reticence", interview with Lady Dorothea Turner re: her biography of Jane Mander.
11. Newspaper clipping; 1997, death notice, TURNER, Dr. Dorothea Frances (nee Mulgan).
12. Funeral programme, Farewell to Dorothea Turner 1910-1997; Old Saint Pauls, Mulgrave Street, Wellington.

Gwyneth Brown

(Correspondence largely personal topics, family, musical friends (including Lili Kraus), concert discussions).

1. Unknown dates; Letters to Peggy Dewes from Gwyneth Brown (10 letters).
2. 1949; Letters to Peggy Dewes from Gwyneth Brown (2 letters).
3. 1951, 1959; Letters to Peggy Dewes from Gwyneth Brown (2 letters).
4. 1983; Letters to Peggy Dewes from Gwyneth Brown (2 letters).
5. 1990, 1996, 1997, 1998; Letters to Peggy Dewes from Gwyneth Brown (19 letters).

Miscellaneous

1. Documents related to the University of Waikato Foundation; Newspaper clipping, "\$10m appeal begins"; Letter from Andrew Buchanan-Smart to Peggy Dewes; 2 information brochures; Certificate of thanks.
2. Assorted documents related to Albert Schweitzer presentation at Waikato University, September 27th 1998; Letters to various newspapers for advertising and Ruth and Fergus Pope, from Peggy Dewes; photocopied advertising posters, newspaper articles, Albert Schweitzer bibliography.
3. Assorted documents related to pianist Richard Farrell; Newspaper article "Dream threaded life of the pianist", NZ Herald, 9th October 1985; Brochure and programme (2 copies) for Richard Farrell Revisited, Commemorative Concert, 8th August, 2008.
4. 1982; Lunchtime Recital Series programme, University of Waikato; Marina Horak, pianist.
5. Piano masterclass brochures, Waikato University, Donald Bowick (8-9 October, 1977) and Bryan Sayer (30th September, 1978).
6. Piano Masterclass flyer and notes (taken by Rosemarie Bilan); Marina Horak (6th October, 1982).
7. 1978; Newspaper clippings regarding Shinichi Suzuki's Talent Education Tour, Founders Theatre, Hamilton; Evening Post (16th November) and other unknown (3 originals, 1 photocopy).
8. 1978; Programme and poster (2 copies) regarding Shinichi Suzuki's Talent Education Tour, Founders Theatre, Hamilton.
9. 1989; Newspaper article, "The Sound of Music" by Wendy Laurenson; NZ Listener, 18th March; Discusses Shinichi Suzuki and his trip to New Zealand earlier in the year (2 pages).
10. Assorted miscellaneous letters; To Peggy Dewes or drafts of letters from Peggy Dewes; unknown dates (5 letters).
11. Assorted miscellaneous letters; To Peggy Dewes; 1946, 1947, 1979, 1996, 1998, 2007 (6 letters).
12. Letters to Peggy Dewes, from Joan Wilson; Unknown date and 1996 (2 letters).
13. Joanne [Joan] Wilson; Funeral programme etc. (2 pieces).
14. 1985 (30th April); Letter to Peggy and Harry Dewes, from William E. Steele III (Texas Christian University); Donation request; Letter, brochure and return reply form.
15. Newspaper clipping; "Concert Friends 'Greedy'"; re: the Friends of the Concert Programme group; unknown newspaper and date.
16. 'Ode to Madam M. P. Dewes' by Rosemarie Bilan (Music teacher in Hamilton and part of same music group as Peggy Dewes); June 1996 (photocopy, 2 pages).
17. Folder of photocopied music; Annotated at end by Rosemarie Bilan, "For you dear Peg, I specially play this piece today 27.9.02..."; Douglas Liliburn, from Occasional Pieces for Piano, 1993 music edition, No. 1; Four Preludes, 1942-4; Andante.